

# Ark Rex

## Architecture Film Festival

### November 29th–30th

Amos Rex presents a large-scale architecture documentary and film event on the Bauhaus anniversary year. Amos Rex is mounting a wide-ranging festival of architecture documentaries and films. Ark Rex will explore the Bauhaus Manifesto written by Walter Gropius in Weimar a century ago, and the legacy of the world-renowned Bauhaus school. It will examine the products of modernism and its most fascinating architects, not forgetting the Nordic angle. Besides documentaries that take us into the Bauhaus and its production, the festival will include dramatic films and films exploring current issues, challenges and problems in the built environment. Apart from the silver screen, the two-day festival will stage talks providing background and more in-depth information.

The two-day festival Ark Rex will be organized in Bio Rex November 29th–30th 2019.

The festival is a collaboration with Museum of Finnish Architecture and Goethe-Institut Finland. The event is supported by ATL Arkkitehtitoimistojen liitto and Safa Finnish Association of Architects.

#### Program

**Friday, 29 November**  
**10 a.m. – 11 p.m.**

Talks:

*Opening words*

Tarja Nurmi, Curator of the festival, Architect & Kaj Martin, Programme Director, Amos Rex

*Film Architecture of Weimar Republic: Reflecting the spirit of time*

Nadja Bartels, Museum Director, Tchoban Museum, Berlin

*Joskus tahallaankin väärinymmärretty Bauhaus*

Juhana Heikonen, Architect (the talk is in Finnish)

*Elokuva, arkkitehtuuri ja todellisuus*

Juhani Pallasmaa, Architect (the talk is in Finnish)

**Movies:**

Eero Saarinen: The Architect Who Saw the Future, Dir. Peter Rosen, Camera Éric Saarinen, 2016, 68 min

Lotte am Bauhaus, Dir. Gregor Schnitzler, 2019, 105 min

Mendelsohn's Incessant Visions, Dir. Duki Dror, 2011, 71 min

Vom Bauen der Zukunft - 100 Jahre Bauhaus, Dir. Niels Bolbrinker & Thomas Tielsch, 2018, 95 min

**Saturday, 30 November**

**11 a.m. – 9.30 p.m.**

**Film presentations:**

Kajsa Andersö, Director and Tomas Boman, Cinematographer (the presentation is in Swedish)

Sarah Bitter, Architect

Thomas Haemmerli, Director

**Movies:**

Enchanted Crimée - A Multistoried Architecture, Concept Sarah Bitter, 2018, 30 min

I am Gentrification. Confessions of a Scoundrel, Dir. Thomas Haemmerli, 2018, 98 min

Planeta Petrila, Dir. Andrei Dascalescu, 2016, 80 min

The Nobel Snowflake - Gert Wingårdh tävlar om Nobel Center, Dir. Kajsa Andersö, 2018, 59 min

Whose City?, Dir. Hans Christian Post, 2017, 54 min

The language of the movies or movie subtitles is English.

**Tickets:**

One-day ticket

Adults 20 €

Students, pensioners & children 15 €

Two-day ticket

Adults 30 €

Students, pensioners & children 25 €

**Press images:** <https://amosrex.fi/en/press/>

**Event curator:**

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***Amos Rex** is an art museum where the past, present and future meet. The iconic Functionalist Lasipalatsi (glass palace) and the new gallery spaces under its undulating square provide 10 000 sq ft for unique experiences both under- and aboveground and on the silver screen of Bio Rex. Amos Rex's exhibition programme extends from the newest, often experimental, contemporary art to 20th-century Modernism and ancient cultures.*

[www.amosrex.fi](http://www.amosrex.fi) #amosrex

In co-operation with:



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MUSEUM OF FINNISH ARCHITECTURE



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